

As Recorded
June 6, 2018
Dick & Rogers
(takes 1-55) Discord

As Recorded
June 25, 2018
Dick & Rogers
(takes 56-136) Scootaloo

As Recorded
July 4, 2018
Dick & Rogers
(takes 37-82) Mrs. Cake
Granny Smith

As Recorded
July 11, 2018
Dick & Rogers
(takes 83-243)

As Recorded
July 18, 2018
Dick & Rogers
(takes 244-279)

Distribution:

Production

Devon Cody

Jim Miller

Denny Lu

Mike Myhre

Zoe Borroz

Josh Haber

Jada McDermott

Discovery Family

Linda Shima Tsuno

Beth Mohammed

Hasbro Studios

Stephen Davis

Meghan McCarthy

Eliza Hart

Leslie Wishnevski

Finn Arnesen

Nina Scales

Tyla Bucher

Loretta Masters

Narae Song

Bill Cheungcp

Molly Shaffer

Emily Thompson

Kevin Farrell

Lauren Devereux

Michael Kelly

Hasbro Brand

Julie Sanfilippo

Matt Riordan

Andrea Ehret

Samantha Lomow

Gretchen Forrest

Brian Chapman

MY LITTLE PONY

Season 9

The Big Mac Question

Ep 923

LOCKED SCRIPT

Premise: Josh Haber
Michael Vogel

Outline: Josh Haber
Michael Vogel

Teleplay 1st Draft: Josh Haber
Michael Vogel

Teleplay 2nd Draft: Josh Haber
Michael Vogel

Teleplay Final Draft: Josh Haber
Michael Vogel

Teleplay Final Draft V2: Josh Haber
Michael Vogel

Premise: March 28, 2018

Outline: April 10, 2018

Teleplay 1st Draft: May 07, 2018

Teleplay 2nd Draft: May 14, 2018

Teleplay Final Draft: May 17, 2018

Teleplay Final Draft V2: May 31, 2018

Locked Script: May 31, 2018

TEASER

SC 1 - EXT. UNDISCLOSED LOCATION - DAY

In a generic undisclosed "outdoor area" we intercut a few direct address, "talking head" shots of SPIKE, DISCORD, MRS. CAKE, APPLE BLOOM, SWEETIE BELLE and SCOOTALOO.

83 84 (85)

1 SPIKE

I just wanted everything to be perfect. I mean, this was a BIG DEAL! But, when Discord insists on being involved-

CUT TO:

1 2 (3) 4

2 DISCORD

Regardless of what Spike might say, that little dragon BEGGED me to help. And let me tell you, he can cause plenty of chaos all on his purple lonesome!

CUT TO:

3 MRS. CAKE

I PRIDE myself on baking under pressure but I just... Oh dear...

38 (39)

CUT TO:

(244) A3 245

4 APPLE BLOOM

You'd think we would be used to stuff like this in Ponyville.

86 87 88 (89)

5 SWEETIE BELLE

I still have nightmares.

5A SCOOTALOO can't even put it into words and just shakes her head.

6 SPIKE

It seemed simple when it started...

RIPPLE TO:

SC 2 - EXT. HILL OVERSEEING SWEET APPLE ACRES - DAY

MATCH Spike's face from previous as he stares at something we can't see.

90 91
↓ ↓

7 SPIKE

It's BEAUTIFUL!

93 (94)

CLOSE on BIG MAC'S face looking quite pleased.

90 91

8 BIG MAC
Eyup!

Spike stares at the "something" hungrily, but Big Mac pulls it away.

9 BIG MAC (CONT'D)
NOPE!

10 SPIKE
I'm not gonna eat it!

5 6

11 DISCORD (O.S.)
Eat what?

Discord pops into existence. Big Mac hides whatever he was showing Spike. Discord pops in and out of existence around Big Mac trying to get a peek.

90 91

12 DISCORD (CONT'D)
What is it! I WANT TO SEE!

5 6

13 BIG MAC
Nope!

90 91

14 DISCORD
Why not?!

5 6

15 SPIKE
Because you have a big mouth.

92 B
I

16 DISCORD
ME?! I keep TONS of secrets!
Fluttershy's secret fear of clowns,
that time I caught Twilight
sleepwalking through town and did
YOU know that Octavia went on a
date with Bulk Biceps?! Talk about
an odd couple! I heard they...

Big Mac and Spike both give Discord a "See?" Look.

5 6

17 DISCORD (CONT'D)
Point taken. But we're PALS.
COMRADES. AMIGOS! COME ONNNNN.

7

Big Mac and Spike share a look. Spike nods and Big Mac reveals a BEAUTIFUL ENGAGEMENT RING! Discord <GASPS> in shock, then...

5 (6) 8

18 DISCORD (CONT'D)
(loudly shouting)
BIG MAC IS GOING TO PROPOSE TO
SUGAR BELLE?!!!

The entire hillside shakes with the volume of Discord's proclamation.

Both Spike and Big Mac thrust their hooves and claws forward to cover Discord's mouth as we...

END TEASER

MAIN TITLES

ACT ONE

SC 3 - EXT. UNDISCLOSED LOCATION - DAY

More talking heads.

95 (96)

19 SPIKE
Of course Big Mac asked me to help
with his proposal, I'm the most
romantic dragon I know.

CUT TO:

9A (B)

20 DISCORD
It really is a curse having
infinite powers. Everypony's always
asking you to move a couch or help
with a proposal...

SC 4 - EXT. HILL OVERSEEING SWEET APPLE ACRES - RESUME

Picking up where we left off in the teaser, Discord and Spike admire the ring.

97 (98)

21 SPIKE
Spill it! EVERY detail! Don't leave
anything out!

10A (B)

22 DISCORD
Do we have to hear ALL the details?
Is that like, a friend thing we do?

97 (98)

23 BIG MAC
Eyup.

Discord <SIGHS> and snaps his fingers. An old recliner appears. He settles in and waves for them to continue.

97 (98)

24 BIG MAC (CONT'D)
I don't talk much so I want to SHOW
Sugar Belle how committed I am.
FIRST...

Big Mac reveals a bunch of wood and paint. Spike <GASPS> and
clutches his chest in a romantic gesture.

99 (100)

25 SPIKE
You're making a picnic table that
matches the shelf you made Sugar
Belle for her shop when you had a
crush on her and you're setting up
a romantic meal overlooking Sweet
Apple Acres?

26 BIG MAC
Eyup!

12 (13) AOC

27 DISCORD
(to Spike)
How did you figure that out?

97 98

100

28 SPIKE
PFFT! If you were a hopeless
romantic, you'd know that was the
only logical choice.

101

102

Big Mac grabs a bushel of apples. One falls and rolls over to
Spike. He picks it up and studies it. There's a heart painted
on it and a little piece of parchment tied to the stem.

98

29 BIG MAC
THEN--

99

30 SPIKE
You painted apples to leave around
Ponyville with little riddles tied
to the stem that will lead her up
here to meet you?

103

31 BIG MAC
Eyup.

14 15 B (16)

32 DISCORD
Seriously?!

98

33 BIG MAC
NOW--

103

Spike opens his mouth but Discord covers it with a claw.

33A 140 109

14 156 116
 ↓ ↓ ↓
 98 103

34 DISCORD
 You need a giant rhino named
 Delores who can ~~see~~ a romantic
 sweater for two! *Ent*

35 BIG MAC
 Uh... Nope.

106 107 108 107
 | | |
 I

Spike pulls Discord's claw away.

103
 ↓
 15 116
 ↓ ↓

36 SPIKE
 Come on, he needs food for the
 picnic. That was a gimmie.

37 DISCORD
 I do NOT get this game.

Spike turns to Big Mac, eagerly.

98 103
 ↓ ↓
 15 116
 ↓ ↓

38 SPIKE
 Okay. You finish your table. I'll
 pick up whatever you need to eat
 and Discord will put all the apples
 in place.

104 105
 |
 I

39 DISCORD
 I will?

Spike and Big Mac look at him.

98 103 116
 | | |
 I \$ I

40 BIG MAC
 Eeyup!

109 108
 |
 I

Off Discord rolling his eyes...

SC 5 - EXT. PONYVILLE - SOON AFTER

Discord, Spike and the bag of apples appear in the middle of
 Ponyville, startling TWO CHICKENS and a GOAT who fly/run off
 in different directions. Discord looks up to see SCOOTALOO
 staring out at him from the window of the Sugarcube Corner.
 She sees him and ducks out of sight. Discord shrugs and turns
 his attention to the bag of apples.

Apples float out of the bag and back in as Discord reads the
 notes. He grabs one and reads it aloud.

19 20 21
 | | |

41 DISCORD
 From the Sugarcube Corner look for
 your next clue. Red, delicious,
 sweet like you. Find it, you'll
 know what to do...
 (eye roll)
 He should stick to bucking apples.

22 23
 | |
 I

111 112

42 SPIKE
Sugar Belle is gonna love it!

They walk over to the Sugarcube Corner. Discord places the apple on the front step.

113

43 SPIKE (CONT'D)
I'll get the food. How long will it take you to place all the apples?

Discord looks to Spike with a smirk, then snaps his fingers as the bag of apples disappears.

113

44 SPIKE (CONT'D)
Are you sure you put them in ~~good~~ *the right* spots?

24 25 26

45 DISCORD
The terrible riddles on the apples are VERY clear on location. I'm sure they're placed properly. I think. Maybe. Does it matter?

Spike folds his arms.

46 DISCORD (CONT'D)
FINE. I'll double check.

Suddenly the door to the Sugarcube Corner bursts open. APPLE BLOOM, SWEETIE BELLE and SCOOTALOO rush out carrying a freshly baked pie. SUGAR BELLE follows. She's in such a "hurry" she doesn't "notice" Discord, Spike OR the apple!

114 115

47 SPIKE
She didn't see the apple! What are we going to do?

1185

24 25 26

48 DISCORD
We could just GIVE it to her.

114 115

49 SPIKE
That's not romantic! She needs to discover it.

116 117 118B

24 25 26

50 DISCORD
Don't be such a drama dragon. I've precipitated liquid cocoa on Equestria, and herded long limbed leporidae, I can make sure a pony sees an apple.

Discord grabs the apple and disappears. Spike heads into the Sugarcube Corner.

SC 6 - INT. SUGARCUBE CORNER - CONTINUOUS

Spike enters to find a VERY frazzled MRS. CAKE rushing around the shop baking LOTS of pies, cakes and tarts (all apple).

119 120 121 122
↓ | | |

51 SPIKE
Hey Mrs. Cake. I need to pick up a few things.

123
↓

52 MRS. CAKE
(to herself)
Is this sour cream or sweet cream?
(to Spike without stopping)
I'm afraid you'll have to wait. I'm a bit busy at the moment.

40 41 42
↓ ↓ ↓

Spike looks around at all the already baked desserts. He reaches for a pie.

119
↓

53 SPIKE
It's kinda important. Maybe I could take some of these off your hooves?

123
↓

Mrs. Cake smacks his claw away.

54 MRS. CAKE
NO! Those are for... something important too!

40 42
↓ ↓

119
↓

55 SPIKE
All of them? There's... one, two, three, four...

123
↓

56 MRS. CAKE
Twenty ONE and yes all of them.

40^s 42
↓ ↓

119
↓

57 SPIKE
Who needs twenty one desserts?

123
↓

58 MRS. CAKE
I can't tell you. It's a secret. Come by later.

40 42
↓ ↓

119
↓

59 SPIKE
Later won't work.

128 A B C
1 1 1

123
↓

60 MRS. CAKE
Why not?

40 42
↓ ↓

119
↓

61 SPIKE
I can't tell you. It's a secret.

123
↓

61A 44 Mrs. Cake <HUFFS> and continues baking. Spike sneaks a taste from one of the cakes and makes a <YUCH> face.

119 123 124
↓ ↓ ↓
62 SPIKE (CONT'D)
Did somepony else bake these.

63 MRS. CAKE
No. Why?

119 123
| |
64 SPIKE
No reason...

Off Mrs. Cake shooting him a look...

SC 7 - EXT. PONYVILLE - SAME

Sugar Belle buys some flowers from a cart in the town square. Discord appears, floating behind her with the apple clue in his claw.

64A 30A 111 The claw detaches from his body. Discord makes a "shushing" motion at his claw. The claw "nods" and sneaks around Sugar Belle, placing the apple directly in her line of sight. Sugar Belle gives the vendor a couple of bits.

227 AB 65 SUGAR BELLE
|| Thank you! These are perfect!

She rushes off, again, not noticing the apple. Discord gets annoyed. He studies the apple.

27 28 66 DISCORD
You know, if she's too busy to READ the horribly written clues, maybe they should just TELL her.

<SNAP> and suddenly there's an army of anthropomorphic apples with leafy arms and legs staring at him. Discord, in full military garb, addresses his "troops"

29 67 DISCORD (CONT'D)
Listen up, each of you has a job to do. Take a look at your stems.

The apples read the messages on their stems. One of them makes an "ICK" face. Discord pulls a map of the town out of thin air.

68 DISCORD (CONT'D)
Tell me about it. But regardless, go to your designated locations, deliver your messages and make me proud!

The apples salute and rush off.

27 28 29

69 DISCORD (CONT'D)

Big Mac really is lucky to have me
as a friend.

SC 8 - INT. SUGARCUBE CORNER - LATER

69A 48

CLOSE ON Mrs. Cake carefully grabbing a tiny parchment out of a bowl of similar parchments and, with Spike watching impatiently in the background, SLOWLY, CAREFULLY (like EXCRUCIATINGLY slow) inserts it inside a cake.

45AB 47

70 MRS. CAKE

One down. Twenty to go. THEN I can help you.

Spike considers for a minute and gets an idea.

129 130

71 SPIKE

Maybe I can help YOU!

He rushes over and grabs the bowl of parchments.

131

72 SPIKE (CONT'D)

Delivering parchments is my thing!
A little dragon breath and FWOOSH!
We "deliver" each scroll into each
dessert! Then you can help me!
Watch!

Before Mrs. Cake can protest, Spike takes a big breath and blows on the bowl. ALL of the parchments disappear in a <FWOOSH> of green dragon fire.

130

73 SPIKE (CONT'D)

TA-DA!.

All twenty one desserts start smoking. And then... <FWOOSH> they all erupt in green flames. The flames quickly fizzle, leaving behind twenty burnt desserts. Mrs. Cake glares at Spike.

But before she can tear into him, <SCREAMS> from outside interrupt them. They rush outside to see what's going on.

SC 9 - EXT. PONYVILLE/VARIOUS LOCATIONS - CONTINUOUS

ALL over Ponyville ponies are being terrorized by tiny talking apples spouting poetry. An apple chases LYRA and BON-BON.

134 (135)
74 TALKING APPLE #2
Hurry, there's no need to sneak,
the next apple is at the boutique!

Another apple pops up in GRAN PEAR'S PEAR STAND.

75 TALKING APPLE
At Twilight's castle take a right,
the next apple sits in plain sight!

Mrs. Cake looks on horrified.

76 MRS. CAKE
What in the blazes is going on?!

134B (135) BC
77 SPIKE
(seething, under his
breath)
Discord.

Discord appears wearing reading glasses, sipping tea and reading the paper.

31 (32)
78 DISCORD
Oh, are you finally finished? I've
been done for awhile.

Discord observes the chaos all around him and cocks his head.

79 DISCORD (CONT'D)
You know, thinking back I probably
could have been clearer WHICH pony
to deliver the messages to.

80 SPIKE
Ya think?

Discord snaps his fingers. Every apple disappears.

31 (32)
81 DISCORD
I sent them back to Sweet Apple
Acres. Apples are TERRIBLE at
taking directions, couldn't even
manage to stay in one location. Now
Bananas are MUCH better at listen--

82 SUGAR BELLE (O.S.)
What's going on?

They all turn to see a very confused Sugar Belle looking
around at the mess left behind by the apples. Spike glares at
Discord.

138 139 140
 83 SPIKE
 Apples running everywhere and she didn't see the poem to get to the hilltop?!

31 32
 84 DISCORD
 Getting her to the hilltop is easy, and not seeing the poems is really a blessing when you think about it.

With that, he snaps his fingers. He AND Sugar Belle both disappear.

SC 10 - EXT. HILL OVERSEEING SWEET APPLE ACRES - CONTINUOUS

Discord and a surprised Sugar Belle appear on the hilltop. The picnic table is done but Big Mac isn't there!

84A 33
Discord looks around confused, then quickly <SNAPS> a blindfold over Sugar Belle's eyes.

SC 11 - EXT. SUGARCUBE CORNER - SAME

Mrs. Cake walks up to the window and looks in at her still smoldering desserts. Spike stands near by, feeling guilty.

85 MRS. CAKE
 Why would you think sending FLAMING messages into my desserts would work? You ruined all of them!

141 142 143 86 SPIKE
 To be honest, I tasted some and burning them might have been an improvement.

87 MRS. CAKE
 What?! I NEVER!

141 143 88 BIG MAC (O.S.)
 Spike?

Spike and Mrs. Cake turn. Big Mac looks around at the mess left behind by the apples and the smoke coming out of the Sugarcube Corner, confused.

89 SPIKE
 Oh, HEEYY there, Big Mac. I bet you're wondering what's going on, see, Uh.... What had happened was...

Suddenly Discord appears with the blindfolded Sugar Belle.

141 (143)
↓ ↓

90 BIG MAC
Sugar Belle!

91 SUGAR BELLE
Big Mac?

(186) (13) C
111

Discord snaps his fingers and the blindfold disappears.

141 (143)
↓ ↓

92 BIG MAC
DISCORD!

34 35 (36)
↓ ↓

93 DISCORD
Mrs. Cake!

94 MRS. CAKE
What did I do?

51 AB (52)
111

34 (35)
↓ ↓

95 DISCORD
Nothing. I thought we were just
saying each other's names!

141 143 AB

96 SPIKE
Well, I guess this can't get any
worse.

(144)
|

34 (35 B)
| |

97 DISCORD
As the Lord of Chaos, I'd advise
against saying things like that.

Suddenly the CMCs and Granny Smith run into town screaming.
Behind them something BIG <ROARS> loudly. Its shadow covers
the assembled ponies. As everypony looks to Discord who
shrugs we...

END ACT ONE

ACT TWO

SC 12 - EXT. UNDISCLOSED LOCATION - DAY

In the same THREE SHOT we saw earlier, the Cutie Mark
Crusaders look into camera.

246 AB

98 APPLE BLOOM
We have a bit of a reputation for
getting carried away.

(247)
|

151 (152)
| |

99 SWEETIE BELLE
Especially when romance is
involved.

3AB
1

100 SCOOTALOO
But that wasn't the case with this.
We were just helping Sugar Belle
with her plan...

RIPPLE TO:

SC 13 - INT. SUGARCUBE CORNER - EARLIER

MATCH Scootaloo's face from previous as she stares out at Ponyville from the shop window. Suddenly, Discord, Spike and a bag of apples appear in the middle of Ponyville, startling TWO CHICKENS and a GOAT who fly/run off in different directions.

Discord looks up and sees SCOOTALOO, who ducks out of sight and we realize we're watching a different scene play out than the one we saw before.

The Cutie Mark Crusaders watch as Mrs. Cake bakes like crazy-- flour flying, stacks of empty pie tins sit at the ready, etc. Meanwhile, Sugar Belle dictates to Sweetie Belle who writes on several small pieces of parchment.

231 232
1

101 SUGAR BELLE
And the last one should just say,
"Eyup."

234
↓

Sugar Belle looks over Sweetie Belle's shoulder as she finishes and places the slip of paper at the end of a line of similar slips. Mrs. Cake looks over at all the slips, uncertain.

232 233
↓ ↓

102 MRS. CAKE
And you want to put each one of
those inside a desert?

56 AB 57
1 1

103 SUGAR BELLE
Since Big Mac's plan to send me a
Hearts and Hooves Day pie with a
message inside didn't go so well, I
thought it'd be fun to do it right.

234
↓

243 AIT
↓

104 SWEETIE BELLE
That's SO romantic!

155 156 157
1 1 1

232 233
↓ ↓

105 SUGAR BELLE
He's a pony of few words, I love
that about him! So I thought I'd
use as many words as possible to
propose to HIM! All he has to say
is--

234
↓

248 (249)
| |

106 APPLE BLOOM
EYUP! I can't wait for you to be
part of the family!

4 Sugar Belle looks to the Crusaders.

232 233 (234)

107 SUGAR BELLE
You three played such a big part in
Big Mac and I getting together. I'm
glad you could help with this.

Sweetie Belle reads from all the slips of paper in order.

4 (5)
| |

108 SCOOTALOO
(reading)
I-love-you-Big-Mac-Would-you-like-
to-spend-the-rest-of-our-lives-
together-I-hope-you-say-eyup!
(to Sugar Belle)
And each word has to go into a
dessert? That's...

She starts to count on her hooves, but Mrs. Cake calls over
to her from her baking frenzy.

109 MRS. CAKE (58 AB)
Twenty one! I know!

(235)

110 SUGAR BELLE
Actually it's Twenty two.

237

She pulls a warm apple pie out of the oven and passes it to
the girls.

3 236

111 SUGAR BELLE (CONT'D)
Mrs. Cake was kind enough to help
me bake ALL the apple flavored
treats I made to get Big Mac to
visit me in my old shop, but that
one has the invitation for him to
come here.

(237)

112 MRS. CAKE
(clearly at her wit's end)
Oh it's no bother. I DO love a
challenge.
(she looks back and forth
between the cakes)
Did I add sugar to this one or that
one?

(59 B)

112A (60 AB)
| |
She shrugs and adds sugar to both. Scootaloo leans over to
Sweetie Belle

6A3
11

113 SCOOTALOO
I think I've seen her add sugar to
that bowl six times so far.

Sugar Belle hands the CMC's the "invitation" pie.

238AB 239

114 SUGAR BELLE
Now you three go deliver that pie.
I have to go get some flowers to
spruce the place up!

She glances out the window and sees Spike and Discord.

115 SUGAR BELLE (CONT'D)
Uh-oh. Spike and Discord are
outside. Don't say anything to
them. If they figure out what we're
up to they'll spill the beans and
I want this to be a surprise!

240 241 242
1

Off the ponies all exchanging excited, conspiratorial
glances...

SC 14 - EXT. SUGARCUBE CORNER/PONYVILLE - CONTINUOUS

As the door to the Sugarcube Corner bursts open, the CMCs and
Sugar Belle rush out (as before) - right past Discord and
Spike - then head in separate directions.

As the CMCs turn a corner, they all sneakily peer back around
the side of a building at Big Mac's friends.

153A-B 154

116 SWEETIE BELLE
I don't think they suspect
anything.

78 99
1

117 SCOOTALOO
Why would they suspect that we're
holding an invitation pie and that
Mrs. Cake is baking a twenty-one
dessert proposal?

250 251AB

118 APPLE BLOOM
(a little too loud)
I can't believe I'm gonna have a
sister-in-law!

Sweetie Belle and Scootaloo move to put their hooves over her
mouth.

158
1

119 SWEETIE BELLE/SCOOTALOO
Shhhhhh!

100 101
1

They look back just as Spike heads inside the Sugarcube Corner and Discord disappears (as before).

159 AB 160

120 SWEETIE BELLE

This is our shot to make up for all the trouble we caused when Big Mac first asked Sugar Belle out!

11 12
↓ ↓

121 SCOOTALOO

We can't give away the surprise! You need to play it cool!

252 AB

122 APPLE BLOOM

Right. How's this?

Apple Bloom strikes an unconvincing "playing it cool" pose.

11 12
I I

123 SCOOTALOO

Better?

161
I

124 SWEETIE BELLE

Come on! Let's go find your brother.

161 162
I

As the CMCs head off, we see Sugar Belle in the background leaving the flower shop and Discord sending his anthropomorphic apples off after her.

SC 15 - EXT. HILL OVERSEEING SWEET APPLE ACRES - CONTINUOUS

Big Mac is working on the picnic table. It's about halfway done. He looks around at the assorted tools lying around.

163 164 165
I I I

125 BIG MAC

Screwdriver.... Screwdriver... nope.

He sighs and hurries down the hill towards the barn.

SC 16 - INT. SWEET APPLE ACRES - BARN - MOMENTS LATER

The girls peek in the barn.

253 254
I I

126 APPLE BLOOM

Big Mac? He ain't here! Let's go!

13 14 15
I I ↓

127 SCOOTALOO

Hold on...

Scotaloo looks at the tools on the ground and a blueprint pinned on the wall of the picnic table.

15 (16)
11

128 SCOOTALOO (CONT'D)
That looks just like the shelf Big
Mac made for Sugar Belle! Weird.

166 167 (168)
11

129 SWEETIE BELLE
Maybe we should wait here for him.
He's ~~sure~~ *band* to show up soon!

255 (256)
11

130 APPLE BLOOM
Y'know, When I'm lookin for
something Granny says it's best to
check the least likely place. COME
ON!

Scootaloo and Sweetie Belle don't look convinced, but follow
Apple Bloom. BEAT. Big Mac enters, looks around and sees...

169 AB
11

131 BIG MAC
Screwdriver!

(170) ABC
111

He grabs it and rushes out.

SC 17 - INT./EXT. - VARIOUS LOCATIONS - MONTAGE

- INT. PONYVILLE BOWLING ALLEY - The CMCs peek in. LEBOWSKI
PONY is about to bowl for a spare.

(171) AB
11

132 SCOOTALOO
BIG MAC!

Startled, Lebowski Pony's ball goes in the gutter.

- EXT. FLUTTERSHY'S SANCTUARY - Fluttershy is just getting a
crew of critters to take a nap. The CMCs stick their heads
in.

(257) AB
11

133 APPLE BLOOM
BIG MAC?

The animals all wake up, startled and start <YIPPING>,
<YOWLING> and <HOOTING>. Fluttershy looks at them, flustered.

-INT. PONYVILLE DAY SPA - The CMC's walk in. Sweetie Bell
opens the door to the steam room.

171 (172)
11

134 SWEETIE BELLE
BIG MAC!

We hear a shocked <SHRIEK>:

135 SWEETIE BELLE (CONT'D)
Sorry.

-EXT. PONYVILLE - They run through town looking around every corner.

258 259

136 APPLE BLOOM

How is Sugar Belle supposed to propose to Big Mac if we can't even find him?

260

Off their looks of concern we END MONTAGE.

SC 18 - EXT. SUGARCUBE CORNER - DAY

The CMCs rush up to Sugar Cube corner. They peer in the window where-- Spike anxiously watches Mrs. Cake carefully insert a message into one of her desserts (as before). Behind them, several apples run by unnoticed.

184B

137 SCOOTALOO

Mrs. Cake isn't finished yet. We still have time.

261 262

138 APPLE BLOOM

Y'know, When I'm lookin for somepony Granny says it's best to just stay in one place. Let's head back to the Farm and wait. Big Mac is sure to show up soon!

She looks at the other two. They're glaring at her.

139 APPLE BLOOM (CONT'D)

Don't just stand there. Come on!

She rushes off. The other two follow. As soon as they do, two anthropomorphic apples run into each other and combine, forming a larger apple.

173 174 ABC

140 LARGE APPLE
(deeper voice)

LOVE IS IN THE AIR!!!

175 AB 176

keep for options

It runs off.

SC 19 - EXT. HILL OVERSEEING SWEET APPLE ACRES - CONTINUOUS

Big Mac sits at the complete picnic table.

177 178

141 BIG MAC

Eyup.

He waits for Spike to show up. Or Sugar Belle. Or Anypony.

142 BIG MAC (CONT'D)

Eeeeeeeeyup.

A <RUSTLING> makes him turn, excited. But it's just a raccoon. He drums his hooves impatiently, but finally, unable to wait anymore, he jumps up and heads into town.

SC 20 - EXT. SWEET APPLE ACRES - A FEW MINUTES LATER

The CMC's run up to the farm house and find GRANNY SMITH asleep on the front porch.

142A
19 AB 20
11 I

143 SCOOTALOO
Granny!

Granny wakes with a start.

144 GRANNY SMITH
WHO GOES THERE?!

62 63
↓ ↓

263 AB
11

145 APPLE BLOOM
Granny, have you seen Big Mac?

264
↓

Granny stares for a second, then shakes off the sleep.

146 GRANNY SMITH
Oh, hey there, little dumpling. I
jut had the most peculiar dream.

62 63 64 65 66
↓ ↓ ↓ ↓ ↓

2122 23
11 I

147 SCOOTALOO
That's nice, Granny, but we really
need to find Big Mac, so--

148 GRANNY SMITH
It was about Grand Pear, only it
wasn't. He was younger, I think,
and we were in outer space on some
kinda mission to explore strange
new worlds --

62 65 66
↓ ↓ ↓

Sweetie Belle turns to the others with a whisper.

179 180
11 I

149 SWEETIE BELLE
(low)
If we get stuck listening to
Granny, we'll never find Big Mac!

150 GRANNY SMITH
--and Mud Briar was there, bein' as
logical as ever but his ears were
real pointy-like. Then Discord
showed up and he... well... he was
pretty much the same...

62 65 66
↓ ↓ ↓

265 AB

151 APPLE BLOOM
(whispered)Once she gets going there's nothing
in Equestria that can stop her.

266 267

Just then, the ground shakes from a loud stomping <THUD>. The water in a bucket on the porch vibrates in concentric rings (think: Jurassic Park). Granny stops talking and squints to see what's coming.

24 25 AB

152 SCOOTALOO
You sure about that?

Suddenly they hear something <ROAR> from the trees. They all look toward the orchard as a HUGE SHADOW looms over them.

SC 21 - EXT. PONYVILLE - SAME

RESUME on scene from ACT ONE. Big Mac, Spike and Mrs. Cake stand outside of the Sugarcube Corner, smoke pouring out of the doors and windows.

Suddenly Discord appears with the blindfolded Sugar Belle.

153 BIG MAC
Sugar Belle!?154 SUGAR BELLE
Big Mac?

Discord snaps his fingers and the blindfold disappears.

155 BIG MAC
DISCORD!156 DISCORD
Mrs. Cake!157 MRS. CAKE
What did I do?158 DISCORD
Nothing. I thought we were just
saying each other's names!159 SPIKE
Well, I guess this can't get any
worse.

Discord takes to the camera, then...

160 DISCORD
As the Lord of Chaos, I'd advise
against saying things like that.

reprint

160A
268 AB
11
S6
147
Suddenly the CMCs and Granny Smith run into town screaming. Behind them something BIG <ROARS> loudly. It's shadow covers the assembled ponies.

Everypony looks to Discord who frowns.

37 38 40
111
111
111

161 DISCORD (CONT'D)
Why does everypony immediately assume this is has something to do with me?

PULL WIDE to reveal A GIANT APPLE MONSTER stomping toward them.

181 182 183

162 APPLE MONSTER
(booming voice)
I LOVE YOU, YOU LOVE ME, OUR LOVE
WILL GROW LIKE AN APPLE TREE. SO
LET ME ASK, WILL YOU MARRY ME?

184 185 A B
AHS

The all turn to Discord in shock.

37 38 39
111
111
111

163 DISCORD
Okay, but to be fair, the message did get to Sugar Belle.

Off Big Mac and Sugar Belle's looks of disappointment...

END ACT TWO

ACT THREE

SC 22 - EXT. UNDISCLOSED LOCATION - DAY

In his "talking head" shot, Discord looks directly into camera.

41 42
111
111

164 DISCORD
This whole story is being twisted to make it seem like it was all my fault! (beat) Which it wasn't!

CUT TO:

SC 23 - EXT. PONYVILLE - RESUME

As the giant apple Monster STOMPS towards Spike, Discord, Mrs. Cake, The CMC's, Granny Smith, Big Mac and Sugar Belle, Mrs. Cake turns to Spike, irate.

67 68 69
111
111

165 MRS. CAKE
Wait. So you two were orchestrating a proposal? That's what I was doing!

43 44 45
↓ ↓ ↓
166 DISCORD
Who are you proposing to?
The apple Monster STOMPS even closer!

167 APPLE BLOOM 269 AB 270
Discord! || I

168 DISCORD
ME!?

273 168A 271 AB 272 AB 43 45
Exasperated, Apple Bloom shoves Discord and points at the creature coming dangerously close.

168B 46
Discord rolls his eyes and SNAPS. The apple monster topples into the original non walking non-talking apples. Spike turns to Mrs. Cake confused.

187 188 189
↓ ↓ ↓
169 SPIKE
So the messages that were in the desserts...

70 AB 71 72 170 MRS. CAKE 73 74
Were Sugar Belle's proposal to BIG
MAC before Spike set them on fire. | I

Discord looks at Spike triumphantly.

43 45
↓ ↓
171 DISCORD
So, I'm not the ONLY one who messed things up, am I mister high and mighty dragon?

187 189 190 172 SPIKE 191 192
Those desserts were ruined way before I ruined them!! | I

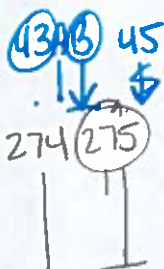
173 MRS. CAKE 75 76
They were NOT! Well, I MAY have mixed up a FEW ingredients... It was such a rush. | I

43 45
↓ ↓
174 DISCORD
You should both be very disappointed in yourselves.

26 27 28 175 SCOOTALOO 29 30
What about YOU and your APPLE monster?! | I

43 45
↓ ↓
176 DISCORD
Yes but you all EXPECT that of me.

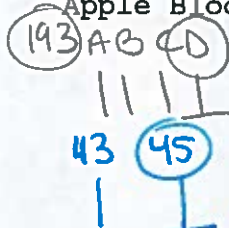
They all give him a look.



177 DISCORD (CONT'D)
Why do you all keep doing that?!

178 APPLE BLOOM
All we wanted to do was make up for
messing things up the last time!
Sugar Belle, Big Mac, we're really-

Apple Bloom looks over, but Big Mac and Sugar Belle are gone.



179 SWEETIE BELLE
Where'd they go.

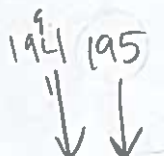
180 DISCORD
Okay THIS time it REALLY wasn't me!

SC 24 - EXT. UNDISCLOSED LOCATION - DAY

As before, we're in talking head shots. Mrs. Cake looks to camera.

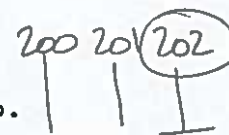


181 MRS. CAKE
I shouldn't have taken on all those
desserts at once. It's just, how
can you say no to such a sweet
idea? OH! Sweet! I made a joke!



182 SPIKE
In retrospect dragon flame and
baked goods aren't the best combo.

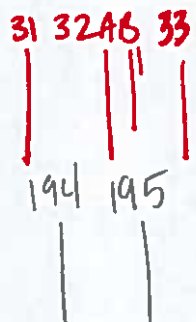
CUT TO:



CUT TO:



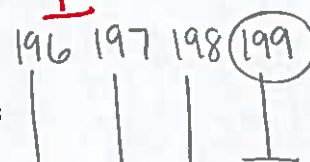
183 APPLE BLOOM
We felt like it was all our fault.



184 SCOOTALOO
Except for the apple monster. That
was Discord. And Mrs. Cake messing
up those recipes. And Spike burning
the messed up recipes. And--



185 SWEETIE BELLE
THE POINT IS we ALL felt bad for
ruining Big Mac and Sugar Belle's
proposals!



CUT TO:

78 79

186 GRANNY SMITH
Then Gran Pear looked at me all
dramatical like and says "where
NOPONY has gone before"! and
WHOOSH! Away we flew!

SC 25 - EXT. SWEET APPLE ACRES ORCHARD - MOMENTS LATER/DUSK

Big Mac and Sugar Belle walk together through the orchard.
Sugar Belle can tell Big Mac is upset.

203 204

187 SUGAR BELLE
Today was... interesting.

188 BIG MAC
Eyup.

Even with all the cats out of their bags, Sugar Belle can
tell something is on Big Mac's mind.

189 SUGAR BELLE
You okay?

190 BIG MAC
I...

Big Mac and Sugar Belle look up to see that they've arrived
at the intertwined Apple and Pear trees that BRIGHT MAC and
PEAR BUTTER planted. Big Mac gets emotional and turns to
Sugar Belle.

205

191 BIG MAC (CONT'D)
I'm sorry Sugar Belle. I wanted
everything to go right today. I
wanted our love to be as perfect as
my parents' was when they planted
these two trees together. Instead
it turned into a mess. Just like
when I asked you out, just like
Hearts and Hooves Day. No matter
how hard I try I always seem to
mess up when it comes to you.

206

BEAT as Sugar Belle considers this.

192 SUGAR BELLE
I think you've got things
backwards.

193 BIG MAC
What do you mean?

204 206

194 SUGAR BELLE
From everything you told me about
your parents, they had to deal with
things a lot tougher than some
burnt desserts and an apple
monster.

195 BIG MAC
I.... Guess that's true.

Sugar Belle pushes her hoof against the two trees.

196 SUGAR BELLE
This apple tree and pear tree are
stronger together. They'll survive
whatever comes because they don't
have to do it alone. They BELONG
together. Like your parents. And
like us.

197 BIG MAC
Eyup.

198 SUGAR BELLE
Today was a disaster. But today was
also the last day we're ever going
to have to do anything apart. From
here on out we'll be together. And
we'll make sure everything always
works out just right.

208 209

As the sun sets, the light hits the grove JUST right. A
gentle breeze blows by. If you were the superstitious type
you MIGHT even think it was Bright Mac and Pear Butter giving
their blessing. Big Mac and Sugar Belle look at each other
shyly. They both kneel at the same time.

198A BIG MAC
Sugar Belle will you--

198B SUGAR BELLE
Big Mac will you--

They both stand.

198C BIG MAC
Sorry.

198D SUGAR BELLE
No, I'm sorry.

They stand awkwardly for a beat. Big mac grins.

199 BIG MAC
On three?

200 SUGAR BELLE
Sure. One.

210 211

201 BIG MAC
Two.

201A BIG MAC
Will you marry me?

201B SUGAR BELLE
Will you marry me? *

202 BIG MAC & SUGAR BELLE
Eyup.

They kiss.

203 SUGAR BELLE
We'll have to thank our friends for
messing up so bad that they made it
all work out perfectly.

Suddenly Discord, Spike, Mrs. Cake, The Cutie Mark Crusaders,
Granny Smith, the picnic table, tons of desserts and several
apples dressed in formal wear ALL appear.

47 48 49

204 DISCORD
We've ALL made-up and we're here
for a do-over. And this time,
thanks to me, we've got it right!
So, why don't you two go ahead and--

Spike clears his throat and points to Sugar Belle and Big Mac
BEAMING with their hooves around each other.

210 211

205 SPIKE
Uh. Discord? I think they did okay
without us.

Off everypony's smiling faces...

SC 26 - EXT. UNDISCLOSED LOCATION - DAY

Last series of talking heads. But this time camera widens
with each character so we see they are all standing together.

278 AB

206 APPLE BLOOM
And THAT'S how we were responsible
for the perfect proposal!
or should I say pure pond.

207 SWEETIE BELLE
If we hadn't messed up so bad.

35 AB 36 B

208 SCOOTALOO
It wouldn't have worked out the way
it did!

279

212 A B

209 MRS. CAKE
It's just like baking, sometimes
it's the mistakes that help you
discover something truly special.

80 81
215

213 214

50 51 52

210 SPIKE
And when all the planning and grand
gestures go wrong, it reminds you
the most romantic things are
usually the simplest.

211 DISCORD
Which is what I knew all along.
You're welcome!

Then we PULL OUT to reveal...

SC 27 - EXT. FINALLY REVEALED LOCATION - APPLEPEAR TREE
WEDDING - DAY

We've actually been AT Big Mac and Sugar Belle's wedding!

EVERYPONY is gathered around the Apple/Pear tree and
everything is decorated gorgeously. MAYOR MARE stands in
front of Big Mac and Sugar Belle. APPLEJACK is Big Mac's Best
Mare (Discord and Spike right next to her). Mrs. Cake and the
CMC's are next to Sugar Belle. The engagement ring hangs as a
necklace around Sugar Belle's neck.

217 218

212 MAYOR MARE
It is my sincere pleasure to say,
for my SECOND Apple family wedding,
that I now pronounce you husband
and wife. You may KISS THE BRIDE!

And as Sugar Belle and Big Mac kiss, ready to start the rest
of their lives together... Discord turns offscreen.

53 54

213 DISCORD
That's your cue!

PAN OVER to a choir of apples singing out in chorus.

219 ABC

214 SPIKE (O.S.)
DISCORD!

220 ABC

53 54

215 DISCORD (O.S.)
Oh just let me HAVE this one!

55 ABC

FADE OUT

END